BOOM! STUDIOS 20!

JAMES TYNION IV

WERTHER DELL'EDERA

MIQUEL MUERTO

Nº 41

SOMETHING is KILLING the CHILDREN™

TRADING CARDS.

HUH?

DAD CALLS THEM... TRADING CARDS.

WE HAVE A BIG FAMILY. I THINK THE JOKE MAKES HIM FEEL BETTER. THAT HE HAS A LOT OF TRADING CARDS.

YEAH.

I DIDN'T THINK I'D SEE YOU AGAIN.

I'M GOING.

YOU DON'T HAVE TO GO. MY AUNT MAKES REALLY GOOD COOKIES. THERE ARE A FEW OF THEM ON THE TABLE.

OKAY.

THANK YOU.

JUST FORGET ALL OF IT. OKAY?

EVERYTHING THAT HAPPENED WAS ALL A DREAM.

OKAY?

OKAY.

WHO WAS THAT GIRL?

NOBODY.

SOMETHING is KILLING the CHILDREN

STOP inn

HEY.

MMM...

WAKE UP.

YOU WAKE UP.

I AM AWAKE. IT'S TWO IN THE AFTERNOON.

FUCK.

I GOT YOU A CHEESEBURGER. AND A COFFEE.

OKAY.

FIVE SHOTS OF ESPRESSO IN THERE. THEY HAD TO CHECK IF THAT WAS *LEGAL.*

YEAH. THAT'S GOOD.

THAT'S GOOD.

WE'RE IN NEW JERSEY.

I *KNOW* WHERE WE ARE, ERICA.

I JUST...I DON'T WANT TO LOSE ANY MORE TIME. YOU SHOULDN'T HAVE LET ME SLEEP IN. WE HAVE A *JOB* TO DO.

YOU KILLED IT LAST NIGHT. IT'S OVER.

YEAH?

AND THEN WE CELEBRATED.

YEAH, OKAY.

GOOD.

YOU LOOK NICE.

I WENT TO A MUSEUM.

WHAT DID YOU SEE?

I DON'T KNOW. OLD STUFF.

YEAH. THAT'S A GOOD PLACE FOR IT.

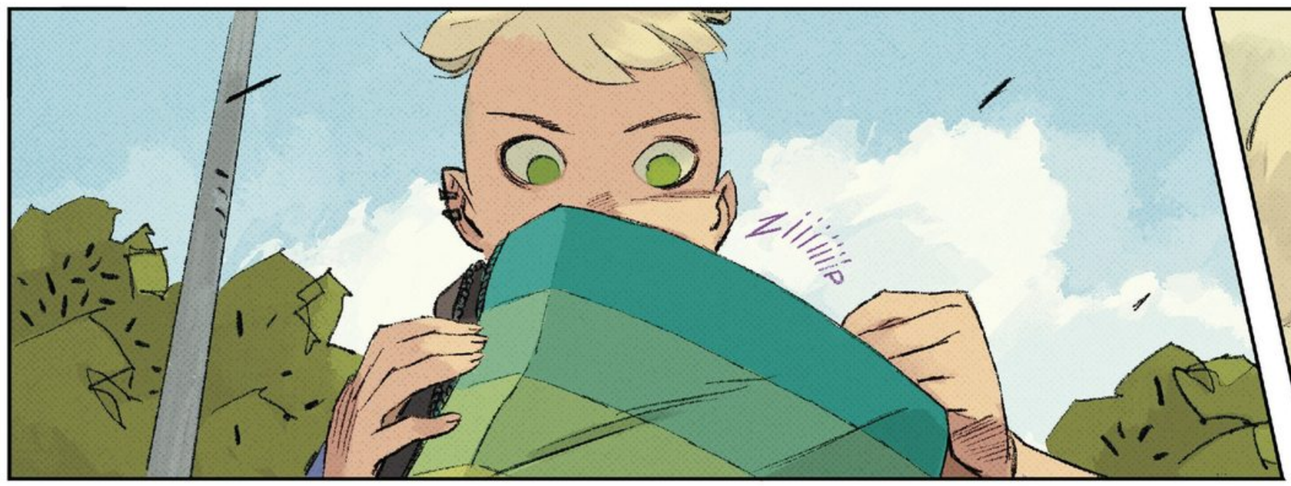
THIS IS A GOOD BURGER.

NO IT ISN'T.

THIS BURGER WAS SENT TO ME FROM ***HEAVEN***. SENT BY AN ***ANGEL***.

I'M GOING TO SHOWER AND STUFF.

OKAY.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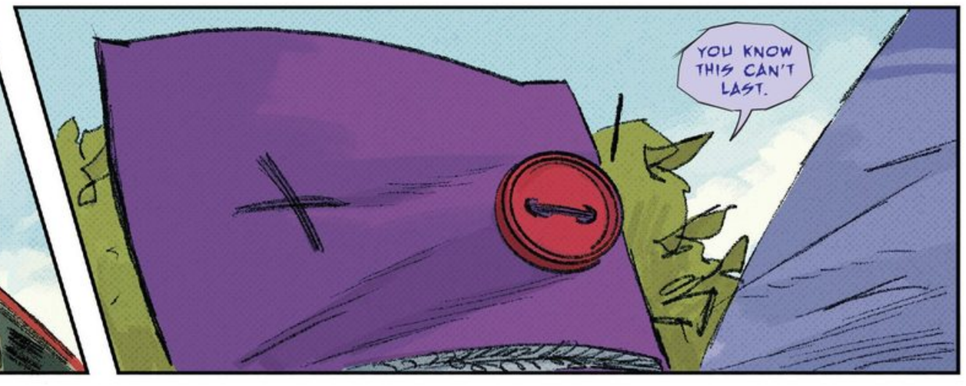
YOU KNOW THIS CAN'T LAST.

YEAH.

BMM

BMM

BZZZZ

BZZZZ

WHAT DO YOU WANT?

YOU WERE SUPPOSED TO **CALL** ME.

I'M SUPPOSED TO DO A ***LOT*** OF THINGS.

YOU'RE ***THREE DAYS*** OVER SCHEDULE, AND CECILIA IS ***BREATHING DOWN MY NECK.*** SHE KEEPS ASKING IF MORE PEOPLE ARE DEAD.

SHE KILLED THE MONSTER LAST NIGHT. IT'S OVER.

OH.

YEAH.

WELL, YOU SHOULD HAVE CALLED ME *LAST NIGHT!*

THIS ISN'T WHAT I'M SUPPOSED TO BE DOING. JUST ***WAITING*** FOR YOU BY THE TELEPHONE. I'M ***SUPPOSED*** TO BE TRAINING, TOO. I'M A FULL-FLEDGED ***BLACK MASK*** NOW!

YEAH. SORRY.

DID YOU JUST ***APOLOGIZE*** TO ME? IS SOMETHING WRONG?

PAM

NO. I'M JUST TIRED.

I TAKE BACK MY APOLOGY.

YOU HAD ME WORRIED.

I THINK WE CAN BE BACK IN CHICAGO BY TOMORROW? WE'LL BE ON THE ROAD IN AN HOUR OR TWO.

YOU'RE **NOT GOING** BACK TO CHICAGO.

WHAT DO YOU MEAN?

WHEN JESSICA CALLS CECILIA TO CHECK IN, YOU'RE GOING TO FIND OUT YOU'RE NOT GOING TO CHICAGO.

YOU'RE GOING TO SOME MOUNTAIN. IT'S, LIKE, A ***SKI PLACE.***

I MEAN, I ***THINK*** IT'S A SKI PLACE.

THREE KIDS DEAD SO FAR.

JESSICA NEEDS A ***BREAK.*** THIS IS TOO MANY WEEKS ON THE ROAD.

SHE'S THE ONLY ADULT BLACK MASK OUR HOUSE HAS. WE'RE STILL COOKING UNTIL WE'RE READY TO GO THROUGH THE ***RITE OF TREPANATION.***

IT WAS WEIRD, THOUGH. CECILIA WAS YELLING AT THE ***OLD DRAGON.*** TELLING HIM THAT THE ***WHITE MASKS*** SHOULD TAKE THE JOB.

I THINK THIS IS A ***SPAWNING GROUND.*** THERE HAVE BEEN MONSTERS UP IN THOSE MOUNTAINS BEFORE. IT HAD THIS ***SPOOKY NAME.*** IT SOUNDED LIKE SHE'D BEEN THERE BEFORE...

...VALMONT MOUNTAIN HOUSE.

BAM

CRASH

WHAT WAS THAT?

OH NOTHING. *ADDA* JUST KNOCKED SOMETHING OVER.

HEY. ARE YOU OKAY? IS EVERYTHING ALL RIGHT?

I THINK SHE'S OKAY. I'LL READ SOMETHING TO HER LATER. SOMETHING NICE.

GOOD.

SHE LOOKS *SCARED* FOR SOME REASON.

I'M GOING TO GO NOW.

OKAY.

THIS IS A NICE ONE. YOU, JESSICA, AND CECILIA. BACK IN THE OLD DAYS.

I'M GOING TO GO SEE IF THE SCARLET MASKS HAVE ANOTHER FRAME, OKAY? WE'LL GET IT BACK UP THERE. DON'T YOU WORRY.

Valmont mountain house 1984

...JESSICA'S A BIG GIRL, ADDA...

...SHE SURVIVED IT ONCE BEFORE...

...SHE'LL SURVIVE IT AGAIN...

GOD, CECILIA. REALLY?

IT'S FINE. I'M GOING TO BE *FINE.* THAT WAS ALL A MILLION YEARS AGO.

STOP WORRYING ABOUT ME.

ANYWAYS, I HAVE THE *BEST BACKUP* IN THE WORLD.

I'M GOING TO BE SAD WHEN SHE MAKES HER *FIRST KILL,* AND I DON'T GET TO HUNT WITH HER ANYMORE.

I'M HANGING UP. BYE.

SSSSSS...

DO YOU LIKE *SKIING?*

NO.

WELL, WE PROBABLY WON'T BE DOING MUCH SKIING, ACTUALLY. BUT DO YOU LIKE *HOT COCOA* AND A *BIG FIRE?*

YEAH.

GOOD. PLENTY OF *THAT* WHERE WE'RE GOING.

OKAY. WE'RE GOING TO GET ME ANOTHER COFFEE, LOAD UP THE CAR, AND THEN HEAD NORTH.

MAYBE WE CAN STAY ANOTHER NIGHT?

LAST NIGHT...IT TOOK A LOT OUT OF YOU.

YOU SHOULD TELL CECILIA THAT YOU NEED A BREAK.

NOT YOU, TOO...C'MON, KIDDO. I'VE BEEN DOING THIS FOR A LONG, LONG TIME.

WHAT'S THE WORST THAT COULD HAPPEN?

SOMETHING is KILLING the CHILDREN™

"ALL HER MONSTERS" PART ONE

WRITTEN BY
JAMES TYNION IV

ILLUSTRATED BY
WERTHER DELL'EDERA

COLORED BY
MIQUEL MUERTO

LETTERED BY
ANDWORLD DESIGN

COVER BY
WERTHER DELL'EDERA

VARIANT COVERS BY
JENNY FRISON
ANWITA CITRIYA
PAUL POPE WITH COLORS BY LOVERN KINDZIERSKI
TULA LOTAY

BOOM! 20TH ANNIVERSARY COVERS BY MIGUEL MERCADO
UNLOCKABLE VARIANT COVER BY WERTHER DELL'EDERA

DESIGNER
NANCY MOJICA

ASSISTANT EDITOR
MAYA BOLLINGER

EDITORS
RAMIRO PORTNOY & ERIC HARBURN

SOMETHING IS KILLING THE CHILDREN CREATED BY JAMES TYNION IV & WERTHER DELL'EDERA

Jen Harned President, Executive Director of Business Management and Publishing Operations • **Michael Kelly** Publisher • **Bryce Carlson** Deputy Publisher • **Stephen Christy** President, Development • **Adam Yoelin** Senior Vice President, Film, Development • **Mette Norkjaer** Vice President, Development • **Josh Hayes** Vice President, Sales • **Stephanie Lazarski** Director, Operations • **Michelle Ankley** Director, Design • **Rosalind Morehead** Manager, Retail Sales • **Jason Lee** Manager, Accounting • **Ross Richie** Founder

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Writer
Dan Panosian

Artist
Alessio Avallone

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Writer Of The Breakout Novel *This Thing Between Us*

GUS MORENO

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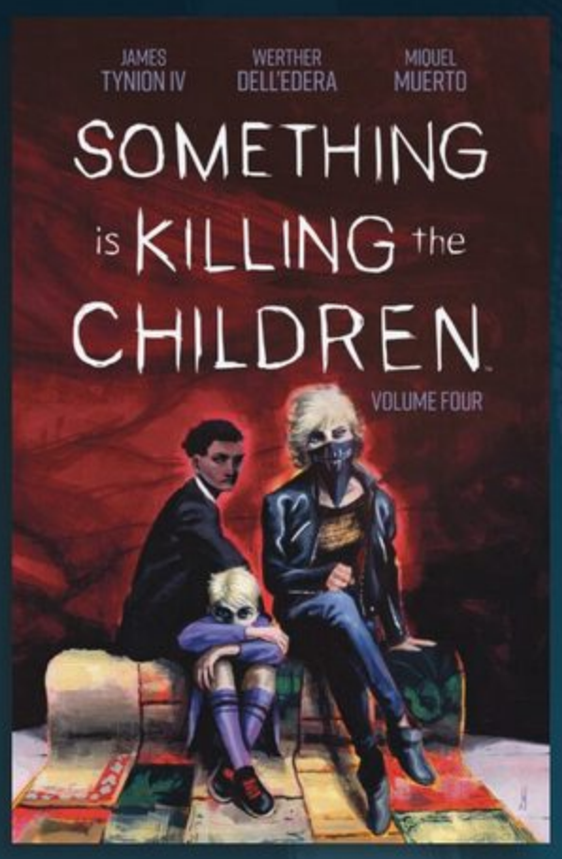
SLASH YOUR WAY THROUGH THE SLAUGHTERVERSE!



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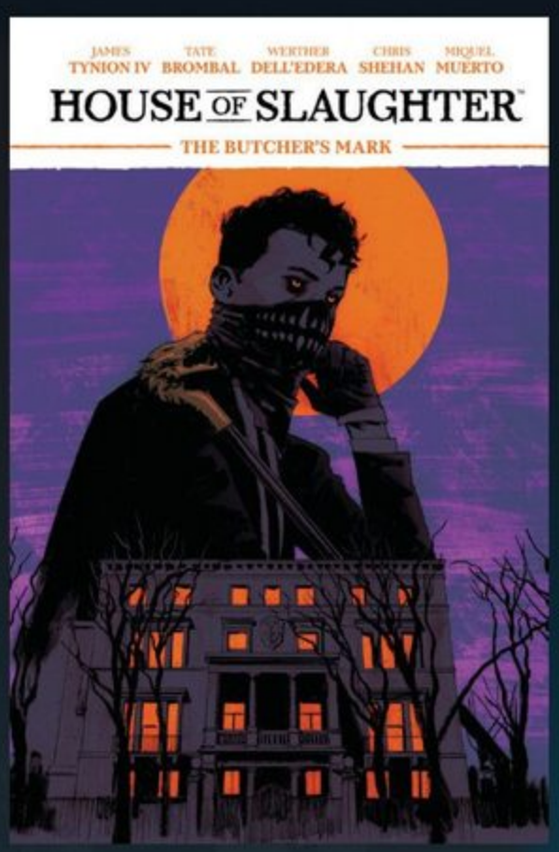

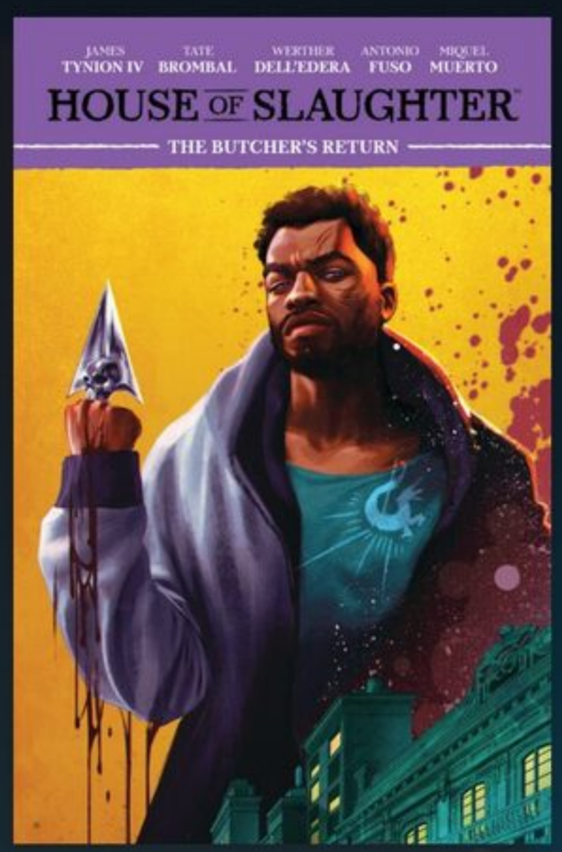

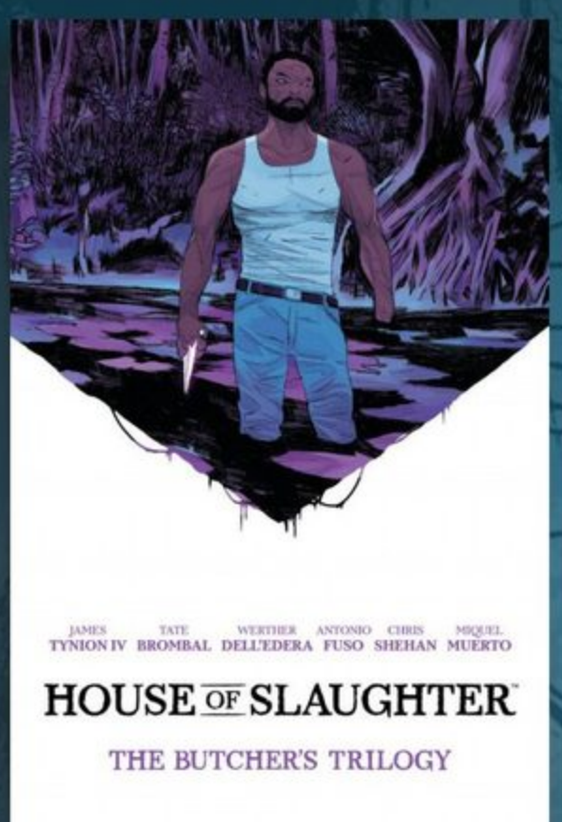
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